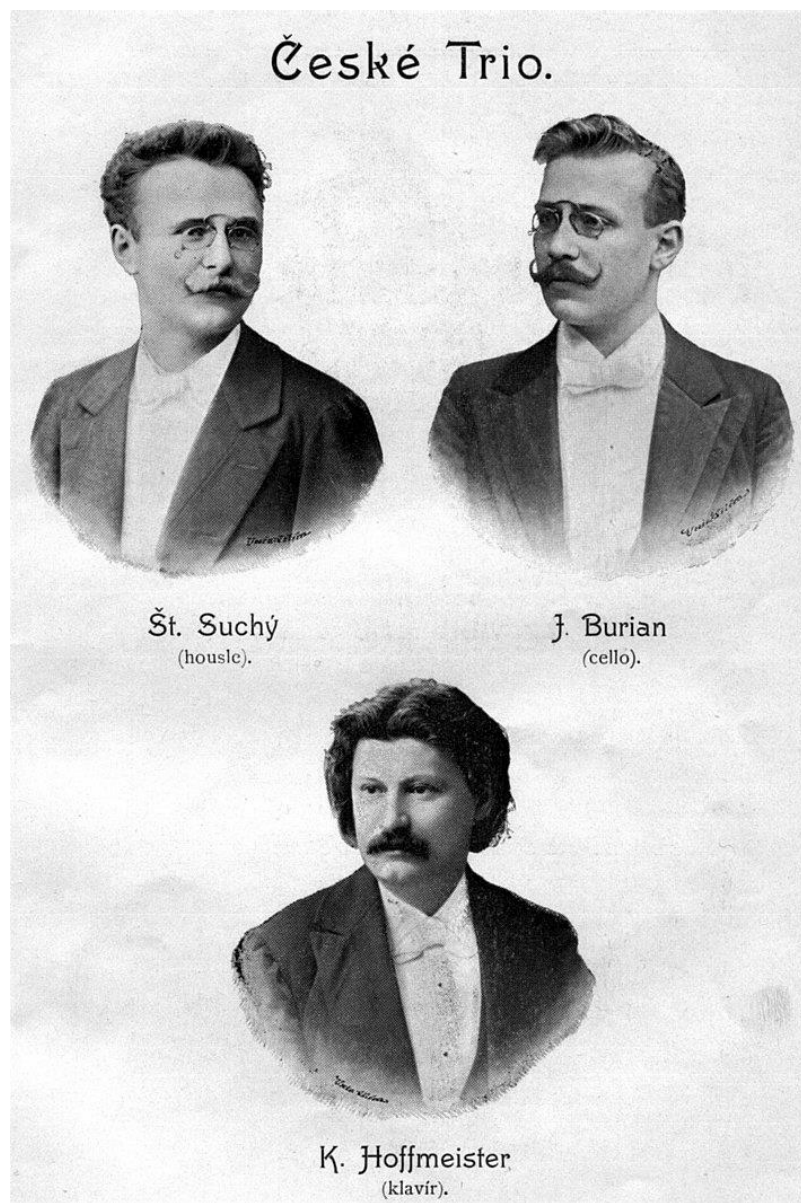


The history of the Czech Trio, that long-standing classical link of violin, violoncello and piano versary, goes back to the 1890's, when such institutions like the Czech Association for Chamber Music and the Czech Quartet first appeared on the Czech musical scene.

Pianist Vilém Kurz, who stood at the cradle of the Czech Trio, was changed by the outstanding artistic personality of Karel Hoffmeister and continued with the three star ensemble of Jan Heřman, Stanislav Novák and Ladislav Zelenka.



*Authentic photograph of the Czech Trio with a dedication, 1900*



The tradition continues especially with the three stars Stanislav Novák, Ladislav Zelenka and Jan Heřman.

*Stanislav Novák, Ladislav Zelenka a Jan Heřman  
in 1930's*



After the Second World War and for long years to follow, the ensemble featured the names that represent the Czech Trio's most famous period in the eyes of the experts and the wide public - Josef Páleníček, Alexander Plocek, Miloš Sádlo - later it was Ivan Štraus, Alexander Večtomov, Jiří Tomášek. This period was already widely documented on sound and film recordings, many of which won prestigious international prizes.



*Alexander Plocek, Josef Páleníček, Saša Večtomov  
/photography from the cover of complete recording  
of Beethoven's Trios for Chant du Monde Company,  
awarded by Grand Prix in Paris in 1964/*



*Ivan Štraus, Josef Páleníček, Saša Večtomov  
/1970/*



*Jiří Tomášek, Josef Páleníček,  
Saša Večtomov /1983/*

With the departure of Josef Páleníček, the Czech Trio era, connected for several decades with his name, came to the end. In 1992 the imaginary relay was taken over by what was then already the renowned Ars Trio, which continued with its wide concert and recording activities under the new name.

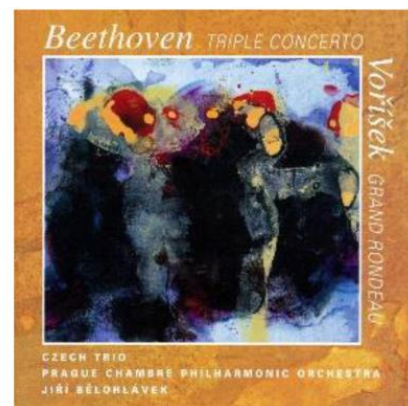
*Dana Vlachová, Jan Páleníček, Norbert Heller  
on the title page of CD Smetana, Shostakovich /1993/*



*Jan Páleníček, Dana Vlachová, Milan Langer  
/1994/*



Dana Vlachová, Jan Páleníček, Milan Langer  
/CDs from 1995 – 1998/



From 1999 acts Czech Trio in the constitution:  
Dana Vlachová – violin  
Miroslav Petráš – cello  
Milan Langer – piano



## HISTORICAL CASTINGS OF CZECH TRIO

/in order: piano, violin, cello/

1897 - 1898

Vilém Kurz \*23.12.1872 Havlíčkův Brod, †25.05.1945 Praha

Bohuslav Lhotský \*14.01.1879 Libochovice, †09.05.1930 Praha

Bedřich Váška \*05.03.1879 Mladá Vožice, † ? (USA)

1899 - 1903

Karel Hoffmeister \*26.09.1868 Liblice, †23.09.1952 Hluboáa

Štěpán Suchý \*20.08.1872 Arad (HU), †03.03.1920 Praha

Bedřich Váška, Jan Burian \*10.04.1877 Praha, †24.05.1942 Praha - od 1900, Artur Krása \*18.07.1868 Praha, †23.11.1929 Praha - od 1903

1905 - 1908

František Veselský \*21.09.1884 Hlinsko, †18.10.1925 Praha

Alexandr Synek ?

Karel Kopecky \*15.01.1885 Praha

1920 - 1926

Otakar Pařík \*28.02.1901 Místek, †19.02.1955 Ostrava

Bohuslav Šich \*01.09.1892 Praha, †1980

Oldřich Jiroušek ?, Václav Kefurt \*06.05.1888 Praha, †09.12.1944 Praha

1923 - 1925

Vladimír Polívka \*06.07.1896 Praha, †11.05.1948 Praha

Jan Gregor 1898 Přerubenice (Rakovník), † ?

Oldřich Jiroušek ?

1936 - 1945

Jan Heřman \*31.08.1886 Neveklov (Benešov), †30.09.1946 Praha

Stanislav Novák \*13.11.1890 Rychnov nad Knežnou, †20.07.1945 Praha

Ladislav Zelenka \*11.03.1881 Modřany (Praha), †02.07.1957 Praha

1945 - 1953

Josef Páleníček \*19.07.1914 Travník (YU), †07.03.1991 Praha

Alexandr Plocek \*26.02.1914 Praha, †30.11.1982 Praha

Miloš Sádlo \*13.04.1912 Praha, †14.10.2003 Praha

1956 - 1960

Josef Páleníček

Alexandr Plocek

Saša Vectomov \*12.12.1930 Praha, †29.12.1989

1960 - 1973

Josef Páleníček

Ivan Štraus \*13.11.1937 Teplice

Saša Večtomov

1973 - 1991

Josef Páleníček

Jiří Tomášek \*17.9.1942 Plzeň

Saša Večtomov /do 1989/, Marek Jerie \*15.12.1947 /1977-79/, Miloš Sádlo /1990?/

1992 - 1994

Norbert Heller \*30.5.1957

Dana Vlachová

Jan Páleníček \*11.2.1957 Praha

1994 - 1998

Milan Langer \*10.7.1955 Praha

Dana Vlachová

Jan Páleníček

1999 -

Milan Langer

Dana Vlachova

Miroslav Petráš \*17.7.1948 Kyjov