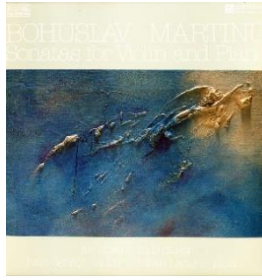


# Milan Langer – Chamber Music Recordings

Ivan Ženatý - violin, Milan Langer - piano  
 Bohuslav Martinů: Sonata for Violin and Piano in C major  
 Bohuslav Martinů: Sonata for Violin and Piano in D minor  
 /Panton, LP/



Ivan Ženatý - violin, Milan Langer - piano  
 Bohuslav Martinů: Sonata for Violin and Piano in C major  
 Bohuslav Martinů: Sonata for Violin and Piano in D minor  
 Bohuslav Martinů: Sonatina for Violin and Piano  
 /Panton, CD/

[Music trials I](#)

[Music trials II](#)



BOHUSLAV MARTINŮ	
11	Sonata in C major for Violin and Piano Sonata pro housle a klavír v C dur
11:01	Allegretto quasi Moderato
11:03	Largo
11:04	Allegro
12	Sonata in D minor for Violin and Piano Sonata pro housle a klavír d moll
12:01	Allegro moderato
12:02	Andante Moderato (Andantino)
12:03	Allegro
13	Sonatina for Violin and Piano Sonatina pro housle a klavír
13:01	Schölerchen
13:02	Andante
13:03	Deus in excelsis

Ivan Ženatý – violín, klavír  
 Milan Langer – piano, klavír

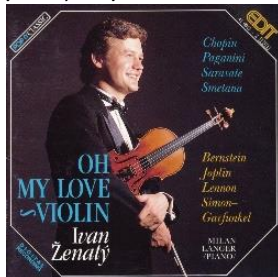
Album recorded: Viena, 1991  
 Studio engineer: Václav Zeman  
 Recorded at: Za Skály, 12 and March 3, 6, 1991 (3)

January 20th, 1991 (1, 2) and March 3, 6, 1991 (3)

Label: JPH Records



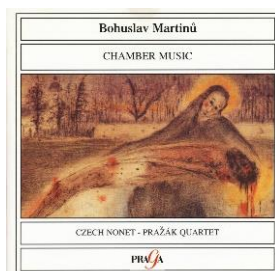
Ivan Ženatý - violin, Milan Langer - piano  
 "Oh My Love Violin"  
 /Edit, CD/



DISC ONE	
1	PIRETS (from Op. 33)
2	BAND AND FIDDLE... 1:46
3	THE BEE
4	THE BEE
5	THE CARNIVAL OF
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100	THE CARNIVAL OF

Produced by IVAN ŽENATÝ  
 1994, MEXUS ANTER - 7890  
 Label: D Viper School, 1991

České Noneto members, Milan Langer - piano  
 Bohuslav Martinů: Quatuor for Violin, Oboe, Cello and Piano  
 /Praga - Harmonia Mundi, CD/



BOHUSLAV MARTINŮ (1894-1959)	
1 - 1	String Quartet No. 7 "Concerto de Camera" 11:54
1 - 2	Quartet for clarinet, French horn, cello and viola (from Op. 11)
1 - 3	Quartet for oboe, violin, cello and piano (1919)
1 - 4	Musique Numérique for oboe, two violins and cello (1925)
1 - 5	Nonetto (1934)

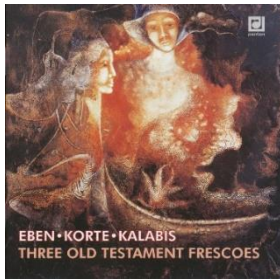
PRAGUE QUARTET (1941)  
 CZECH NONET  
 AND ANOTHER FIVE GREAT RECORDS  
 MILAN LANGER, piano (1925), WILSTINE MAREK, (cello) (1939)

Original studio recordings: Prague, 1955, 1956  
 "Decca" recordings:  
 Prague, 1955, 1956  
 © Bohuslav Martinů - Bohuslav Martinů - Prague, 1955, 1956  
 © Bohuslav Martinů - Bohuslav Martinů - Prague, 1955, 1956

PRAGA

Label: Harmonia Mundi

Ivan Ženatý - violin, Milan Langer - piano  
 Viktor Kalabis: Sonata for Violin and Piano Op. 58  
 /Panton, CD/



COMPOSITIONS FOR VIOLIN AND PIANO / SBĚRAČÍ PRO HOLEU A KLAVÍR

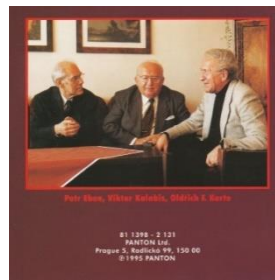
**Viktor Kalabis (1922)**  
 Sonata op. 58 17:34  
 I. Allegro vivace 2:28  
 II. Andante 2:17  
 III. Moderato vivace 2:24  
 Ivan Ženatý - violín / housle Milan Langer - piano / klavír

**Oldřich F. Korte (1926)**  
 Philosophical Dialogue / Filozofická dialóga 1975 15:27  
 I. Slowly 4:30  
 II. Fast like an old story / Rýchlo ja starého príbehom 2:19  
 III. Slowly and death / Med pomalou a smrťou 4:25  
 IV. Answer / Odpoveď 4:24  
 Ivan Ženatý - violín / housle Walter Detelkovič - piano / klavír

**Petr Eben (1929)**  
 Sonata Semphala 1955 10:48  
 I. Allegro giusto 3:27  
 II. Moderato e capriccioso 4:23  
 III. Tempo ad accelerando 2:49  
 Petr Eben - violín / housle Petr Eben - piano / klavír

**Petr Eben - Oldřich F. Korte - Viktor Kalabis**  
 Three Old Testament Frescoes / Tri starozákonných fresky 1993 19:53  
 I. Petr Eben: East and the Prophets in E-flat / Východ a proroci v E-dol 7:02  
 II. Viktor Kalabis: Hallelujah Psalm 150 / Hallelujah Žalm 150 6:28  
 III. Oldřich F. Korte: Elisha's coat / Ešliho kabát 6:23  
 Antonín Novák - viola / housle Jaroslav Šaroun - organ / klavír

Wahrnehmung: Bohemia - Praha vs. March 22, 2010. Video 2:19 in the video 1999 (1, 2, 3, 4, 5).  
 Reprinted in the Bohemia Music in Program on January 20, 2010 and February 11, 14, 1999 (1, 2, 3, 4, 5).  
 and in the Bohemia Music in Czech Republic. Praha - Prague on March 11, 13, 1999 (1, 2, 3, 4, 5).  
 Reprinted in the Bohemia Music in Czech Republic. Praha - Prague on March 11, 13, 1999 (1, 2, 3, 4, 5).  
 Reprinted in the Bohemia Music in Czech Republic. Praha - Prague on March 11, 13, 1999 (1, 2, 3, 4, 5).  
 Reprinted in the Bohemia Music in Czech Republic. Praha - Prague on March 11, 13, 1999 (1, 2, 3, 4, 5).  
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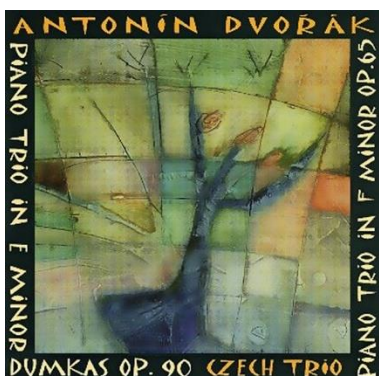
**CZECH TRIO 1994 – 2023**



Fr. Schubert: Trio in E flat Op. 100  
*Bohemia Music*



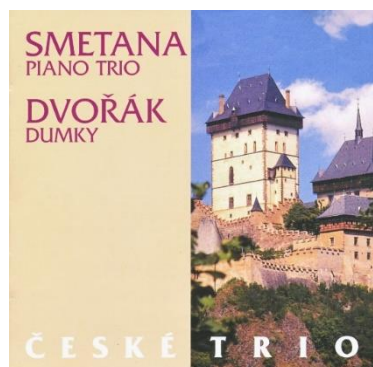
J. Haydn: Trio in G major Hob. XV/25 *All'Ongarese*  
 W. A. Mozart: Trio G dur K 564  
 L. van Beethoven: Trio c moll Op. 1, č. 3  
*Bohemia Music*



A. Dvořák: Trio in F major Op. 65  
 A. Dvořák: Dumky Trio Op. 90  
*Bohemia Music*



E. Korngold: Piano Trio Op. 1  
E. Korngold: Piano Quartet Op. 34  
*Supraphon*



B. Smetana: Trio in G minor Op. 15  
A. Dvořák: Dumky Trio Op. 90  
*Arco Diva*



P. I. Tchaikovski: Trio in A minor Op. 50  
F. Mendelssohn - Bartholdy: Trio in D minor Op. 49  
*Arco Diva*



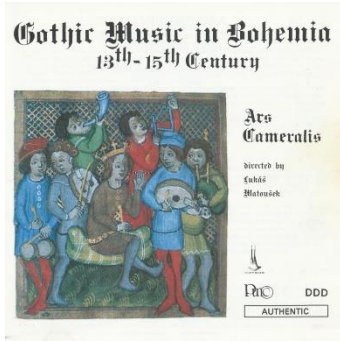
A. Dvořák: Trio in F minor Op. 65  
J. Suk: Elegie Op. 23  
B. Martinů: Trio in C /Grand Trio/  
*Arco Diva*



S. Rachmaninov: Trio élégiaque No. 1 in G minor  
Antonín Dvořák: Trio in B flat major Op. 21  
Josef Suk: Trio in C minor Op. 2  
*Arco Diva*

# Ars cameralis 1980 – 1999

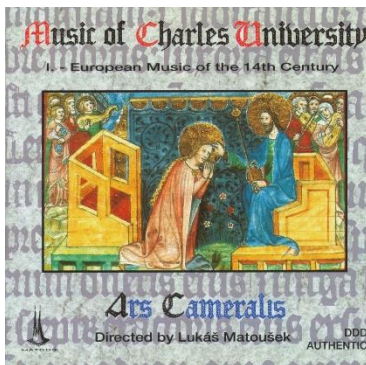
## Gothic Music in Bohemia 13th - 15th Century /Studio Matouš, CD/



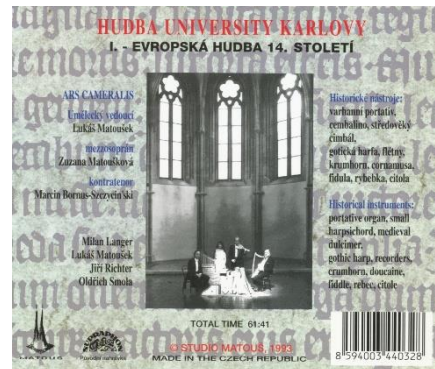
1. Tuba sacrae fidei - In arboris (Virgo sum) motet (Philippe de Virry)	1:38	2. De ce qui fait prose ballade (Pierre de Molins)	2:50
3. De ce qui fait prose ballade (Pierre de Molins)	2:50	4. De toutes fleurs ballade (Guillaume de Machaut)	3:03
5. De ce qui fait prose ballade (Pierre de Molins)	2:50	6. De ce qui fait prose ballade (Pierre de Molins)	2:50
7. De ce qui fait prose ballade (Pierre de Molins)	2:50	8. De ce qui fait prose ballade (Pierre de Molins)	2:50
9. De ce qui fait prose ballade (Pierre de Molins)	2:50	10. De ce qui fait prose ballade (Pierre de Molins)	2:50
11. De ce qui fait prose ballade (Pierre de Molins)	2:50	12. De ce qui fait prose ballade (Pierre de Molins)	2:50



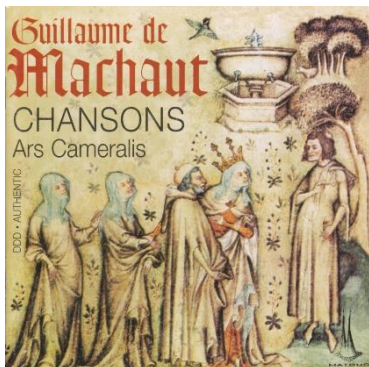
## Music of Charles University I. European Music of 14th Century /Studio Matouš, CD/



1. Tuba sacrae fidei - In arboris (Virgo sum) motet (Philippe de Virry)	1:38	13. Je languis d'amere mort - virelai (Codex P-Pu 677) "Reina"	1:55
2. De ce qui fait prose ballade (Pierre de Molins)	2:50	14. De ce qui fait prose ballade (Pierre de Molins)	2:50
3. De ce qui fait prose ballade (Pierre de Molins)	2:50	15. Par maintes fois - virelai (Jean Vaillant)	4:16
4. De toutes fleurs ballade (Guillaume de Machaut)	3:03	16. De ce qui fait prose ballade (Pierre de Molins)	2:50
5. De ce qui fait prose ballade (Pierre de Molins)	2:50	17. De ce qui fait prose ballade (Pierre de Molins)	2:50
6. De ce qui fait prose ballade (Pierre de Molins)	2:50	18. De ce qui fait prose ballade (Pierre de Molins)	2:50
7. De ce qui fait prose ballade (Pierre de Molins)	2:50	19. De ce qui fait prose ballade (Pierre de Molins)	2:50
8. De ce qui fait prose ballade (Pierre de Molins)	2:50	20. De ce qui fait prose ballade (Pierre de Molins)	2:50
9. De ce qui fait prose ballade (Pierre de Molins)	2:50	21. De ce qui fait prose ballade (Pierre de Molins)	2:50
10. De ce qui fait prose ballade (Pierre de Molins)	2:50	22. De ce qui fait prose ballade (Pierre de Molins)	2:50



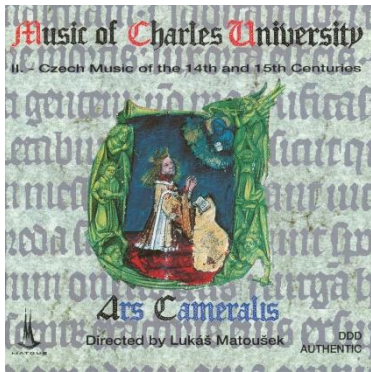
## Guillaume de Machaut: Songs /Studio Matouš, CD/



1. Mout sui de bonne heure nee (virelai)	3:35
2. Se je soupis (virelai)	2:40
3. Amours me fait dancier (ballade)	3:14
4. Ay mi di dame de valour (virelai)	2:13
5. Tant doucement - Eins que ma - (Piuina) (motet)	1:38
6. Mes espars se combat (ballade)	4:03
7. Hont pair (Codex I-Franza 117) (ballade)	2:17
8. Ne que on porroit (ballade)	4:29
9. Pources dames (ballade)	4:52
10. S'i estoil - S'Amours - (Et gaudeat) (motet)	1:25
11. Dame, mon cuer emportez (virelai)	2:54
12. Dame, mon cuer en vous sondelet	2:56
13. Gate et jolis (ballade)	1:19
14. Tant doucement me seors (virelai)	3:01
15. Plus dure que un dyament (virelai)	1:39
16. De petit poe (ballade)	3:11
17. De petit poe (Codex CS-Pu XI.E.9) (ballade)	1:03
18. En amer a douce vie (ballade)	3:57
19. Lassei comment - Se l'am mon - Pour quy (motet)	2:11
20. F. ANDRIEU - ERENDI DISCHAMME	
21. Amies, amours - O flour des fours	4:41



Music of Charles University I.  
European Music of 14th Century  
/Studio Matouš, CD/



HUDBA UNIVERSITY KARLOVY  
II. ČESKÁ HUDBA 14. A 15. STOLETÍ

1. Unde gaudet angeli - Eia - Nostra (Nicolaus) (instr.)	0:49
2. Primo tempore	1:45
3. Ave corona - Alma parens - Ave corona	2:15
4. Conceptus infans (Verbono cantu)	2:45
5. Prima decantatio	0:53
6. Pauper odes pariter (instr.)	1:25
7. Angelica Christi turris	1:13
8. Octavo tempore - Claret canet	1:58
9. Salve Maria regia	2:01
10. Gaude Dei genitrix - Gaude virgo mater - Gaude virgo	1:58
11. Ex linguis multilapharis (instr.)	1:12
12. O theus vivens hostia - Ave ateo Christi	1:58
13. Fortis ecce leo ille	1:16
14. Solis previa	1:53
15. Dorothee festo	0:59
16. Jesus Christus nostra salus (Johannes)	1:11
17. Palmiger a vernalis	1:32
18. Insuper virgo gloriosa	1:17
19. Salvificum misticium	1:17
20. Nuptio regali (Solus monach) - Gloriosa Domine	1:18
21. Mobiliter omnes	1:36
P e t e r u s W i l h e l m i d e G r u d e n z	
22. Preconia erocilia	1:40
23. Proficilium expulsum	2:14
24. Poema excharistiarum - Veni vire - Dator eia	2:07
25. Pax eterna tempore - Jacbo - Terribilis (instr.)	1:26
26. Plaudite euge theotocos	1:12
27. Probatie eminentes - Ploidiando exarare	2:38
28. Gaude Maria, virgo infans	1:14
30. Sicut celina exaltata sum (instr.)	1:14
31. Flosculum amenitatis	1:08
32. Pulcherrima rosa	1:51
33. Omnis nunc microcosmos - Omnis mundus iocundetur	1:56
34. O preclare Jesu care (Johannes Torroni)	1:32
35. Ave para tu paella (Andreas)	1:58
36. Pane Bole, boof pti nās	1:59
Total time	61:49



Renaissance Music in Bohemia  
/Studio Matouš, CD/



KONEC 15. STOLETÍ A ZAČÁTEK 16. STOLETÍ /  
LATE 15<sup>TH</sup> AND EARLY 16<sup>TH</sup> CENTURIES

11	Palmiger a vernalis (Anonym)	1:33
12	Solis previa (Anonym)	1:16
13	Moduliter omnes (Anonym)	1:37
14	Ex linvis multilapharis (Anonym)	1:12
15	Fortis ecce leo ille (Anonym)	1:16
16	Esperance que en mon cuer (Anonym)	1:57
17	Sicut celina exaltata sum (Anonym)	1:13
18	Johannes: Jesus Christus nostra salus	1:11
P e t r u s W i l h e l m i d e G r u d e n z		
19	Preconia erocilia	1:39
20	Proficilium expulsum	2:14
21	Poema excharistiarum / Veni vire / Dator eia	2:07
22	Pax eterna tempore	1:26
23	Plaudite euge theotocos	1:12
24	Probatie eminentes / Ploidiando	3:24
25	Gaude Maria, virgo infans (Anonym)	2:30
26	Mandigare declinat (Anonym)	1:14
27	Sicut celina exaltata sum (Anonym)	1:13
28	Flosculum amenitatis (Anonym)	1:08
29	Pulcherrima rosa	1:51
30	Omnis nunc microcosmos / Omnis mundus iocundetur (Anonym)	1:56
31	Johannes: Torroni: O preclare, Jesu care	1:32
32	Andreas: Ave para tu paella	1:59
33	Pane Bole, boof pti nās (Anonym)	1:54

MICHAEL MAIER: ATALANTA FUGIENS

Extract from the "alchemistic" music for Emperor Rudolf II.

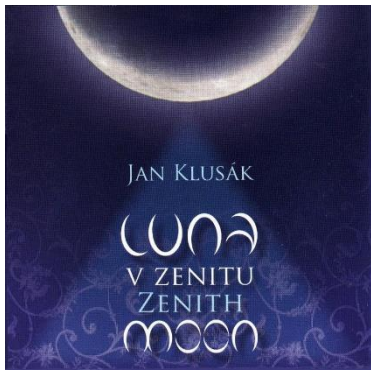
24	Appone mulieri („Fosmine gelidus") - Fuga 5	1:42
25	Fit pulvis a mdo („Rupe cava nidum") - Fuga 7	1:20
26	Hic est Draco („Dra fames polytop") - Fuga 14	1:45
27	Se de quatuor unum occides („Bis duo stans frater") - Fuga 19	1:02
28	Rex balnearum in Laconico („Rex Duenech") - Fuga 28	1:11
29	U Salamandra vivit igne („Degit in ardent") - Fuga 29	0:59
30	Corallus sub aquis („Pianta maris") - Fuga 32	1:00
31	Hermaphroditus („Ille bicipes gemini") - Fuga 33	1:01
32	In balneis concipitur („Balnea concept") - Fuga 34	1:04
33	Tria sufficient („Terna magisterii sum") - Fuga 37	1:22
34	Sol et ejus umbra („Sol, fax clara") - Fuga 45	1:30
35	Lupus ab Oriente („Hinc, abis Sol ortum") - Fuga 47	1:19

ZAČÁTEK 17. STOLETÍ / EARLY 17<sup>TH</sup> CENTURY

36	Antonio Brumelli: Plangerem sempre	2:20
37	Cezare Negri: La cetera d'amore	2:22
38	Ballo fatto da sei Cavalieri	2:11
39	Enrico Radesca di Foggi: Occhi, stelle amosse	1:26
40	Girolamo Marinoni: O l'etex Glorise	2:41
41	Giacomo Fornaci: O bell'arco d'Amore (Amorosa arcera)	2:19

Total time ..... 69:26

Jan Klusák: Zenith Moon  
/Maximum, CD/



Jan Klusák: Luna v zenitu 5:47  
pro mezzosopran, klavír, viola a klarin  
na pozadí Anny Achmatovové

Mislo věnování 0:56  
Tvorba 1:15  
Luna v zenitu 1:04  
Z epoua bez hrady 2:34

Ars cameralis:  
Zuzana Matoušková - mezzosopran  
Lukáš Matoušek - klavír  
Oldřich Smola - viola  
Mihai Langer - klarin

Lukáš Matoušek: Chamber Music  
/Studio Matouš, CD/

